Picturing Writing: Fostering Literacy Through Art
Introductory Workshop ~ January 18
Combine Creativity and Rigor to Address English Language Arts Standards

Picturing Writing is a dynamic art-and-literature-based approach to writing designed to meet the needs of students with diverse learning styles. Through the use of simple crayon resist art experiences, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and expressing their ideas. Because pictures serve as a universal language, it allows all students to enter the reading/writing process from a position of strength and enthusiasm. Picturing Writing provides an enticing alternative pathway into literacy learning for English learners and others who struggle with writing.

Supported by current best practices and over two decades of independent research, this unique evidence-based approach to literacy learning can be used to address English Language Arts Core Standards in a way that reaches a wide range of learners.

Join teachers at UNH Manchester’s STEM Discovery Lab to experience Artists/Writers Workshop and explore introductory Picturing Writing units for Time of Day (descriptive writing) and Weather Poetry. These genre units can be easily integrated into the science and social studies curriculum. No previous art experience necessary!

Picturing Writing: Fostering Literacy Through Art® uses simple crayon resist art processes to support students in creating artful writing in pictures and in words.
Registration deadline: December 21, 2018

Location: UNH Manchester’s STEM Discovery Lab

Dates: January 18, 2019 (snow date: January 25)

Time: 8:30 AM-3:30 PM (please arrive 15 minutes early)

Cost: $250.00 (includes 2 teachers manuals, book/instructional DVD, poster, & artists frame)

Inquire about our one graduate credit option.

Picturing Writing Classroom Kit (40 lbs.) available for $365, no shipping charge if ordered ahead.

I had great success using these methods with English Learners and other at-risk students. This visual approach promotes oral language skills and writing that flows directly from the pictures students have painted with care.

- Donna Garcia, Instructor of Language & Literacy, UNM

I have never in my 30 years of teaching seen first graders write like this or be so attuned to literature. This approach works for my low readers and writers; it challenges my top students; and it supports those in the middle.

- Merrilee Thissell, first grade teacher

Picturing Writing has been a godsend for our self-contained ELL classroom. We have witnessed tremendous growth in all aspects of language development.

- Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Call Beth at (603) 659-6018

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Call credit card information into Janet at 603-770-6821