

# Picturing Writing: Fostering Literacy Through Art Introductory Workshop ~ January 18

Combine Creativity and Rigor  
to Address English Language Arts Standards

Picturing Writing is a dynamic art-and-literature-based approach to writing designed to meet the needs of students with diverse learning styles. Through the use of simple crayon resist art experiences, the study of quality picture books, and an on-going Artist/Writers Workshop, this innovative approach to literacy learning gives students access to multiple modalities for thinking and expressing their ideas. Because pictures serve as a universal language, it allows all students to enter the reading/writing process from a position of strength and enthusiasm. Picturing Writing provides an enticing alternative pathway into literacy learning for English learners and others who struggle with writing.

Supported by current best practices and over two decades of independent research, this unique evidence-based approach to literacy learning can be used to address English Language Arts Core Standards in a way that reaches a wide range of learners.

Join teachers at UNH Manchester's STEM Discovery Lab to experience Artists/Writers Workshop and explore introductory Picturing Writing units for Time of Day (descriptive writing) and Weather Poetry. These genre units can be easily integrated into the science and social studies curriculum. *No previous art experience necessary!*



Picturing Writing: Fostering Literacy Through Art® uses simple crayon resist art processes to support students in creating artful writing in pictures and in words.



Registration deadline: December 21, 2018

Location: UNH Manchester's STEM Discovery Lab

Dates: January 18, 2019 (snow date: January 25)

Time: 8:30 AM-3:30 PM (please arrive 15 minutes early)

Cost: \$250.00 (includes 2 teachers manuals, book/  
instructional DVD, poster, & artists frame)

Inquire about our one graduate credit option.

Picturing Writing Classroom Kit (40 lbs.) available for \$365,  
no shipping charge if ordered ahead.

*I had great success using these methods with English  
Learners and other at-risk students. This visual approach  
promotes oral language skills and writing that flows  
directly from the pictures students have painted with care.*

- Donna Garcia, Instructor of Language & Literacy, UNM

*I have never in my 30 years of teaching seen first graders  
write like this or be so attuned to literature. This approach  
works for my low readers and writers; it challenges my top  
students; and it supports those in the middle.*

- Merrilee Thissell, first grade teacher

*Picturing Writing has been a godsend for our self-  
contained ELL classroom. We have witnessed tremendous  
growth in all aspects of language development.*

- Kristen Beakey & Donna Papanikolau, Grades 3-5

Questions: Call Beth at (603) 659-6018

Email [Beth.Olshansky@comcast.net](mailto:Beth.Olshansky@comcast.net)

Email this form & PO to: [Janet.Flagg@picturingwriting.org](mailto:Janet.Flagg@picturingwriting.org).

Call credit card information into Janet at 603-770-6821

## Picturing Writing Registration Form

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

School address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home phone \_\_\_\_\_

Cell phone \_\_\_\_\_

School phone \_\_\_\_\_

Preferred Email \_\_\_\_\_

Total \$ \_\_\_\_\_

Check or Purchase Order enclosed for \$ \_\_\_\_\_ (payable to "IABL")  
or Charge \$ \_\_\_\_\_ to VISA MasterCard (circle one)

**FOR SECURITY PURPOSES, IF EMAILING THIS FORM, PLEASE CALL IN CREDIT  
CARD NUMBER: 603-77-6821 or mail form to Institute for Art-Based Literacy,  
PO Box 333, Durham, NH 03824.**

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Cancellations will be subject to a \$50 processing fee or full credit for a subsequent  
workshop. Cancellations within 10 days of the workshop receive credit only.